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- Contemporary Review—July, The Neo-Latins of the Near East, I. Botez.—Aug., (A. S. Way, Sophocles in English Verse).
- Dial—Sept. 16, The Asiatic and the Greek Spirit in Literature, C. L. Moore.
- Edinburgh Review—July, The Evolution of the Roman Campagna, Luigi Villari; Greek Music, F. A. Wright.
- Educational Review—March, Greek at Princeton, A. F. West.—Sept., Discussions: *Idola Linguarum*, Greek, Gilbert Murray.
- Fortnightly Review—July, Sir James Frazer.
- Forum—Aug., The Intellectual Awakening in Athens and its Modern Analogy, A. A. Trever.—Sept., Atalanta and Meleager, A. Updegraff.
- L'Illustration (Paris)—Feb. 21, Pompéi à vol d'oiseau (photographs taken from a flying machine).
- Independent—July 13, A Tragedy of Rome (John Masefield, Pompey the Great).—Aug. 3, An Athenian Night (a poem), C. Scollard.—Aug. 10, The Colosseum (photographed from a dirigible); (G. Ferrero, Ancient Rome and Modern America).—Aug. 31, Antony and Cleopatra (motion picture play).
- Journal of English and German Philology—July, S. L. Wolff, The Greek Romances in Elizabethan Fiction (A. J. Tiejie).
- Journal of Home Economics—Oct., Latin as a Vocational Study, A. S. Perkins (published in full in The Classical Journal, Oct.).
- Literary Digest—June 6, Sappho from the Dust (with text and translation of new Oxyrhynchus ode).
- Modern Philology—July, The Influence of Seneca's Tragedies on Ferreira's Castro and Bermúdez's Nise lastimosa and Nise laureada, J. P. W. Crawford.
- Nation (London)—May 30, (E. G. Sihler, Cicero of Arpinum).—June 6, (W. R. M. Lamb, Clio Enthroned).—June 13, (P. S. Allen, The Age of Erasmus).—June 20, The Return of Alcistis, H. W. Newinson: The Genius of Thucydides (W. R. M. Lamb, Clio Enthroned: A Study of Prose-Form in Thucydides).
- Nation (New York)—Apr. 14, Correspondence: John Alden (teacher of Greek in the Portland High School), K. C. M. Sills.—Apr. 23, Notes: Way's Sophocles; Notes from Abroad: The Site of the supposed Villa of the Poet Horace.—May 7, Educational Supplement, Reviews (A. T. Murray, Xenophon's Anabasis; Loeb Classical Library, Plato, Vol. 1, by H. N. Fowler; E. J. Thomas, Plautus's Aulularia; W. F. Allen, Tacitus's Agricola and Germania; T. Rice Holmes, Caesar's Commentaries; A. L. Jones and P. R. Jenks, Bellum Helveticum; Hutton Webster, Readings in Ancient History; W. M. West, The Ancient World).—May 14, Notes (Woodward and Mattingly, Barlaam and Ioasaph of St. John Damascene, Loeb Class. Lib.).—May 21, A New Poem of Sappho (text and translation).—May 28, French Watering Places, Cures and Archaeology, S. D.—June 11, The Bishop of Hippo (Bertrand, Sainte Augustine).—July 9, Old Decay and a Modern Instance (Ferrero, Ancient Rome and Modern America); Notes (Bosquet, Days in Attica; Murray, Euripides and his Age; Fitz Simon, The Ten Christian Pastorals of Virgil); Notes from Abroad: Museum Faesulanum).—July 16, Defensive Aggression (Tenney Frank, Roman Imperialism); Notes (Kate Stephens, The Greek Spirit).—July 23, Another Part of Professor Frazer's Golden Bough (The Scapegoat, Part 6).—July 30, Notes (Weller, Athens and its Monuments).—Aug. 6, Rome and her Local Commonwealths (Reid, The Municipalities of the Roman Empire).—Aug. 20, (Diana Watts, The Renaissance of the Greek Ideals).—Sept. 10, (Loeb Classical Library: Suetonius, Vol. 2, by J. C. Rolfe; Xenophon's Cyropaedia, Vol. 1, by Walter Miller; Cicero, De Finibus, by H. Rackham; Westaway, Quantity and Accent in the Pronunciation of Latin). (T. Rice Holmes, Caesar's Gallic War); (Bennett, Syntax of Early Latin, Vol. 2); (Harrington, The Roman Elegiac Poets); (Kirtland & Rogers, Introduction to Latin; Smith, Latin Lessons; Bain, First Latin Book); (Davis, A Day in Old Athens); (Smyth, The Composition of the Iliad).—Oct. 8, A. W. Verrall (Collected Literary Essays, Classical and Modern; Collected Essays in Greek and Latin Scholarship); Notes (Lamb, Clio Enthroned; Robertson, Grammar of the Greek New Testament in the Light of Historical Research; Hyamson, Mosaicism et Romanarum Legum Collatio).
- Nineteenth Century—Aug., Athenian and British Democracy, H. Cloriston.
- North American Review—Sept., (Tenney Frank, Roman Imperialism).
- Outlook—Apr. 18, Why I Have a Bad Education, W. P. Hall.—June 6, That Bad Education: What the Classics Have Meant to Readers of The Outlook; Romans in Britain (photographs).—June 13, That Bad Education: The Case Against the Classics, by Outlook Readers.—June, (Cotterill, Ancient Greece).—Aug. 1, The Classics and Experience, by Women Readers.—Aug. 22, The Classics and a Bad Education: What College Presidents and Other Leading Educators Think.—Sept. 2, (W. W. Fowler, The Roman Idea of Deity).—Sept. 23, (Pickard-Cambridge, Demosthenes and the Last Days of Greek Freedom).
- Popular Science Monthly—Aug., Apiculture in the Time of Virgil, G. W. Read.
- Quarterly Review—July, The Mysteries of Mithras, H. Stuart Jones (ill.).
- Revue des deux mondes—May 1, Revue littéraire: La Conversion d'Horace, André Beaunier (Courbaud, Horace, sa vie et sa pensée à l'époque des épîtres, étude sur le premier livre).
- Revue historique—May-June, La Renaissance de l'histoire ancienne en France au milieu du 19e siècle, L. Halphen.—July-Aug., Recherches sur la garde impériale et sur le corps d'officiers de l'armée romaine aux 4e et 5e siècles (suite et fin), Ch.—E. Bahut.
- School Review—March, The Nineteenth Michigan Classical Conference, F. W. Kelsey.—Apr., Co-ordinating Latin with Other High School Subjects, M. D. Gray.—May, A Comparison of the First-Year Courses in Latin and German, H. L. Senger.—Oct., First-Year Latin and First-Year German, Charles Holzwarth.
- South Atlantic Quarterly—April, New Greek Literature, C. W. Peppier.
- Spectator—Apr. 25, Current Literature: Two new volumes in the Loeb Classical Library (Dio Cassius, Vol. 1; Suetonius, Vol. 2); Jurisprudence: (Clark, Roman Private Law).—May 30, A New Volume in the Loeb Library (Barlaam and Ioasaph).—June 13, (Frazer, The Golden Bough, Part 7: Balder, the Beautiful).—June 20, The Humanist Pope (Ady, Pius II; Aeneas Sylvius Piccolomini).—July 4, William Ridgway (Essays and Studies Presented to W. R. on his Sixtieth Birthday, 6th Aug., 1913); (Clark, The Primitive Text of the Gospels and Acts); (Bouchier, Spain under the Roman Empire).—Aug. 13, The Belgians, J. Hudson, (Latin distich); (Powers, Roman Ideas of Deity).—Aug. 22, An Historical Parallel (Belgium and Melos, 427 B.C.), F. C. Conybeare; Poetry: Idle Tears (Meleager, Anth. Pal. vii, 476), Mycenae (Pompeius, Anth. Pal. ix, 28), C.—Aug. 29, Who Were the Romans? (Lloyd, The Making of the Roman People).—Sept. 19, The Germans in Belgium (quoting from Caesar, B. G. vi, 23), C.
- Times (London) Weekly Edition, Literary Supplement.—March 27, Sculpture Ancient and Modern (Waldstein, Greek Sculpture and Modern Art; Furtwängler and Ulrichs, Greek and Roman Sculpture).—Apr. 17, Martial at his Best (Courthope, Selections from the Epigrams of M. Valerius Martialis, Translated and Imitated in English Verse).—May 8, Sappho and Others (Grenfell and Hunt, Oxyrhynchus Papyri, Part 10).—May 15, Primitive Pantomime (Cornford, The Origin of Attic Comedy); Music (Brown, Latin Songs, Classical, Mediaeval, and Modern, with Music).—May 22, Greek Art (Kaines Smith, Greek Art and National Life).—June 19, Cleopatra (Weigall, The Life and Times of Cleopatra Queen of Egypt); Leisure Hours (Montagu Butler, Some Leisure Hours of a Long Life: Translations into Greek, Latin and English Verse).—June 27, An Imperial Villa (Günther, Pausilypon: The Imperial Villa near Naples).—July 4, A New Factor in Textual Criticism (Clark, The Primitive Text of the Gospels and Acts); Roman Spain (Bouchier, Spain under the Roman Empire).—July 17, (Percy Gardner, Principles of Greek Art).—July 24, The Religion of Cicero (Warde Fowler, Ideas of Deity in the Last Century before the Christian Era); (Lamb, Clio Enthroned, A Study of Prose Form in Thucydides).—Sept. 11, Rome and America (Ferrero, Ancient Rome and Modern America).
- Times (London) Weekly Edition—May 22, A New Manuscript of Theocritus.
- Times (London) Educational Supplement)—Apr. 7, Correspondence: Grammatical Terminology. Illustrations from Modern Greek, C. S. Houronouziotis; The Pronunciation of Latin, G. C. Armstrong and E. C. Bayliss; The Choice of Books; The Classics in 1913 (The Year's Work in Classical Studies, edited by Cyril Bailey); New Educational Books and Reprints (Hardy, The Shorter Aeneid; Smyth, The Composition of the Iliad; Cornford, The Origin of Attic Comedy; Bezzard, Comment Apprendre le latin à nos fils; Courthope, Selections from the Epigrams of M. Valerius Martialis).—May 5, Correspondence: The Retention of the Classics, C.L.D.; The Pronunciation of Latin, A. H. Cruickshank; Classical Education, a Catalogue of Perished Glories, "Renegade"; Classical Reading in Middle Life, Faults of Selection, J. McLachlan.—June 2, The Pronunciation of Latin, J. R. Blakiston; Classical Education, a Plea for the Historical Method, A. F. Giles; Reply, T. L. Papillon; Imperishable Glories, J. F. Roxburgh; Classical Reading in Middle Life, J. W. Joynt.—July 7, The Teaching of Greek, Methods at the Perse School.—Sept. 1, (Edmonds Greek History for Schools).
- Unpopular Review—July-Sept., Academic Leadership, P. E. More.
- Yale Review—July, The Recovery of Lost Greek Literature, H. DeForest Smith.

## CLASSICAL CONFERENCE, NOVEMBER 28

At nine o'clock on Saturday morning, November 28, there will be a Classical Conference at the College of the City of New York, in connection with the annual meeting of the Association of Colleges and Preparatory Schools of the Middle States and Maryland. The programme will include a paper by Dr. Walter E. Foster, of the Stuyvesant High School, New York City, on The Reorganization of Secondary Latin, and a Round Table on Teaching of Vocabulary. A fuller notice of the Conference will be given in the next issue.